

Ann Kaye - CV

- 2022-2023 Consumer Committee, NHBC
- 2020-2023 The Property Ombudsman Consumer Forum
- 2013-2023 Council Member, NHBC
- 2019-2020 Trustmark Consumer Protection Council
- 2016-2018 Erasmus Transnational Project, Vienna
- 2016-2018 Heritage Lottery Fund, Project Manager, Songs of Separation
- 2013-2020 Consumer Committee, NHBC
- 2015 Manager, Phulkari project for Heritage Lottery Fund
- 2013-2014 Jewish Women's Aid Media and Presentation Training
- 2012-2013 Heritage Lottery Fund, Manager of TeeYan Festival Project
- 2012 European Union, Trainer (Ukraine)
- 2012 Gamesmaker, 2012 Olympics
- 1998-2012 University of Bedfordshire, Lecturer
- 2008-10 Central Office of Information (COI), Facilitator
- 2001-10 Desi Radio (community radio station), Trainer
- 2009 European Union, Trainer to accession country (Romania)
- 2001-9 Desi Radio, (community radio station), Trainer
- 2007-8 CNET Television Presentation Trainer
- 2006-9 Opinion Leader, Facilitator
- 1998-2010 Women's Radio Group, Trainer
- 2006-8 World Television, Media Trainer
- 2004-5 European Union, Trainer to accession country (Lithuania)
- 2001-5 Dept of Trade & Industry, communications trainer
- 2003 European Union, Trainer to pre accession country (Malta)
- 2001 APU, Cambridge, Visiting Lecturer
- 2001 Thames Valley University, Visiting Lecturer

- 2000 British Council, Advisor to Radio Guandong, China
- 2000-5 PR Newswire Radio and Television Trainer
- 1999-2000 Crystal Media, Training Consultant & Media Trainer
- 1995-1999 Weekend Editor/Senior Producer Talk Radio
- 1998-2007 London Sounds, Editor, Magazine for visually impaired
- 1998-2001 Catholic Communications Centre, Radio & TV Training
- 1997-2001 Lambeth College, Visiting Teacher
- 1996 Head of Speech Progs, Radio Café de Paris
- 1996-7 Broadcast Journalist, BBC 3CR (Home Counties)
- 1992-5 Producer, LBC (London)
- 1988-92 Producer, BBC GLR (London)
- 1974-88 Producer/Presenter BBC Radio London, BBC Radio 4

I have spent all my working life in radio, mainly as a producer and presenter but also teaching and training people in the skills needed for a career in the industry or being able to use the media effectively using radio, television and the print media. At the BBC, both nationally and locally, I produced and presented many different radio programmes, particularly phone-ins and programmes for people with disabilities.

As the first producer employed at Talk Radio, I helped to establish the first national all-speech commercial station in the United Kingdom and was the producer of the highly rated Sunday morning show, presented by Vanessa Feltz, aimed principally at women. I also worked with David Starkey and helped him present his first radio programmes.

I was lead tutor on the radio training course at Desi Radio, a Panjabi Community radio station based in West London. I have lectured in radio skills for many years on Radio Production teaching radio skills and news writing and presentation for the University of Bedfordshire.

I have worked on a number of projects for the European Union, working with consumer protection departments in Malta, Lithuania, Romania and Ukraine and carrying out training in television and radio interviews and advising on media strategy.

I have also carried out media training sessions with representatives from local authorities across England, Scotland and Wales on behalf of government agencies to help raise awareness of consumer protection issues.

I delivered workshops to broadcasters across the UK on behalf of the Electoral Commission and Ofcom prior to the May 2005 election and again in 2006.

I have also worked on behalf of the Central Office of Information on a range of facilitation projects across England on behalf of a number of government departments.

In Summer 2012, I was a Gamesmaker working on the London 2012 Olympics at Excel. I have been working with JWA since 2013, running presentation and media training to help publicise the issue of domestic violence.

I am on the Council and Appointments Committee of NHBC and spent five years on the Consumer Committee looking at issues concerning the building of new homes. I have recently joined NHBC's Consumer Working Group. I am also on the Executive Committee of the Institute of Consumer Affairs and The Property Ombudsman's Consumer Forum.

I have managed three projects on behalf of the Heritage Lottery Commission. The first was looking at the Panjabi Women's Festival of TeeYan and the second looking at Phulkari, the Art of Embroidery. The third was a major project on Songs of Separation which was launched at the Houses of Parliament in early 2018.